

CACHE RAPIDS STABLE HORSE SHOW English & Western Horse Show & Clinic

English & Western Show - Saturday, July 30th, 2011

Show Start Time: 8 am.

This is a NEA point earning show

English Clinic - Sunday, July 31st, 2011

Judge/Clinician – Susan Duncan, Barrie, Ontario

This is a NEA point earning show

Show Secretary: Margaret Mesh

Ribbons: 1st to 5th



Cache Rapids Stable, 255 Reidville Road, Reidville, NL A8A 2Y3

Email: horse@nf.sympatico.ca (Fax): 709-635-5224

Please call before faxing so we can turn on fax machine.

Entry Forms due by Friday, July 22, 2011

or a \$20.00 late fee is applicable.

Please make cheques payable to: Cache Rapids Stable

Master Card, Visa, American Express and Debit also accepted.

The Newfoundland Pony Society

Along with

Cache Rapids Stable Horse Show

Would like to present

On July 30th, 2011

The 2011 Newfoundland Pony

High Point Prize

To Qualify Riders Must:

- Ride a Newfoundland Pony or Newfoundland Pony type (Not Registered).
- Be a current member of the Newfoundland Pony Society.
- Inform Show Organizers that they would like their points tallied for consideration

www.newfoundlandpony.com

Cache Rapids Stable Horse Show is a sanctioned NEA Provincial Heritage Horse Show, and is governed by the rules of the Newfoundland Equestrian Association using the Saskatchewan Horse Federation Heritage Circuit Rule Book.

- Any application received after the deadline will incur a \$20.00 late entry fee. Any changes made to the application will be charged a \$5.00 fee.
- All competitors must be members of the Newfoundland Equestrian Association
- Ring numbers must be picked up the morning of the show from the show secretary between 7 and 8 am.
- The competition committee reserves the right to cancel or combine any classes with insufficient entries. If a class is cancelled, the fee for that class will be refunded upon request.
- Coaches and professionals are not restricted to open classes only. They may enter both their age division and the open class.
- The decisions of the judge and competitions committee are final.
- The schedule of events is subject to change if necessary.
- Good sportsmanship shall prevail at all times. Anyone showing disrespect to any official, competitor, spectator or horse shall be asked to leave the grounds for the duration of the show.
- Medical personnel will be on the grounds, however, veterinary services will only be on a call in basis.
- All competitors under the age of nineteen must have a consent form signed by a parent/guardian.
- Competitors should be ready and warming up at least one half hour before their classes begin. Competitors must be on time for all classes entered. .
- All English competitors, as well as junior Western competitors and those who are jumping must wear approved helmets. It is strongly advised that all competitors wear helmets regardless of age or discipline.
- Ring numbers must be worn at all times and in a manner that allows them to be easily seen
- Appropriate tack and clothing is required for all competitors in English and Western Divisions
- Walk/Trot and Walk/Jog classes are only open to horse/rider combinations who are not showing in any other classes that require canter or lope.
- Competitors may enter any two sequential hunter divisions.
- Lead Line classes are designed for the very young riders being led by a competent handler. **NEA membership is not required for entrants in the lead line classes. Competitors may not enter any other classes if entered in the lead line classes. The only fees for these classes are the class fees.**

ORDER OF GO/ CLASS LIST
SATURDAY, JULY 30TH, 2011
START TIME: 8:00 AM SHARP

- | | |
|-------------------------------------|------------------------------|
| 1. X rail Hunter over fences 1 | 15. 2'6" Hunter under saddle |
| 2. X rail Hunter over fences 2 | 16. Junior Equitation |
| 3. 2' Hunter over fences 1 | 17. Walk/trot Pleasure |
| 4. 2' Hunter over fences 2 | 18. Adult Equitation |
| 5. 2'3" Hunter over fences 1 | 19. Jr. English Pleasure |
| 6. 2'3" Hunter over fences 2 | 20. Adult English Pleasure |
| 7. 2'6" Hunter over fences 1 | 21. Open English Pleasure |
| 8. 2'6" Hunter over fences 2 | 22. Junior Road Hack |
| 9. Walk/Trot over poles | 23. Adult Road Hack |
| 10. Lead Line, (english or western) | 24. Open Road Hack |
| 11. Walk/trot under saddle | 25. Junior Show Hack |
| 12. X rail Hunter under saddle | 26. Adult Show Hack |
| 13.. 2' Hunter under saddle | 27. Open Show Hack |
| 14. 2'3' Hunter under saddle | |

LUNCH

- | | |
|---------------------------------|-------------------------------|
| 28. Junior Showmanship | 42. Adult Ranch Reining |
| 29. Adult Showmanship | 43. Open Ranch Reining |
| 30. Open Showmanship | 44. Junior Barrel Race |
| 31. Junior Trail | 45. Adult Barrel Race |
| 32. Adult Trail | 46. Open Barrel Race |
| 33. Open Trail | 47. Junior Pole Bending |
| 34. Walk/Jog Pleasure | 48. Adult Pole Bending |
| 35. Junior Western Pleasure | 49. Open Pole Bending |
| 36. Adult Western Pleasure | 50. Jr. Figure 8 Stake Race |
| 37. Open Western Pleasure | 51. Adult Figure 8 Stake Race |
| 38. Junior Western Horsemanship | 52. Open Figure 8 Stake Race |
| 39. Adult Western Horsemanship | 53. Junior Keyhole |
| 40. Open Western Horsemanship | 54. Adult Keyhole |
| 41. Jr. Ranch Reining | 55. Open Keyhole |

CLASS DESCRIPTIONS

Hunter Classes - A hunter should display good jumping form and be calm and confident while doing so. The horse should move with a steady rhythmic canter between the fences and jump the fence in a manner that appears to flow. The pace should be even throughout the course and the horse should adjust its leads accordingly. The horse should meet the fence squarely and jump in the center of the obstacle. A hunter should be relaxed but show a willing and alert attitude.

Hunt Seat Equitation over Fences – Judged on the rider's ability over fences. Attention will focus on the rider's position between and over fences. How the rider elects to ride the course, the pace and approach to the jumps and their ability to get the horse to the right take-off spot are used to evaluate the rider's ability

Equitation - Only the rider is judged on their way of riding. It is their skill that is being assessed and not that of the horse.

English Pleasure - Judged 45% on quality of movement, 40% on manners and 15% on conformation. Competitors are required to walk, trot and canter both ways of the ring.

Road Hack - Judged 55% on performance, 20% on substance, 15% on conformation and 10% on manners. Horses to enter the arena at a walk. To be shown both ways of the arena with a flat footed walk, with a reasonably loose rein, trot, strong trot, easy canter and hand gallop.

Show Hack - Judged 55% on performance, 20% on quality, 15% on conformation and 10% on manners. Horses to enter the arena at the walk, and be shown both ways of the arena. To be shown at a walk, trot, canter and hand gallop. Collected and extended gaits to be called for. Expected to stand quietly and back.

Walk/Trot and Walk/Jog - Will be judged with the same criteria as the rest of the division, but the competitors will not be asked to canter. These classes are restricted, in that the horse and rider combination will not be permitted to enter any other classes that require a canter or lope.

Showmanship - Shall be judged on the exhibitor's ability to fit and show a horse at halter. The horse is merely a prop to demonstrate the ability and preparation of the exhibitor. The ideal showmanship performance consists of poised, confident, neatly attired exhibitor leading a well-groomed and conditioned horse that quickly and efficiently performs the requested pattern with promptness, smoothness and precision.

Trail - is the performance of a safe, sensible, well mannered horse over a course of obstacles. At least 6 obstacles are used. Mandatory obstacles are: Gate, log/poles, and a backing obstacle.

Western Pleasure - this class is judged on performance, condition and conformation of the horse, however, a minimum of 20% of the judging shall be placed on conformation and condition. Horses work the rail at a walk, jog and lope and may be asked to extend the gaits, back easily and stand quietly.

Western Horsemanship - A class where the riders are judged on the seat and hands and the ability to control and show the horse. There will be an individual pattern posted for this class. Rail work may be required.

Ranch Reining. There are no lead changes, 4 spins each way. May be ridden with two hands.

Barrel Race - A race consisting of three barrels set in a clover leaf pattern, with timing to start and end with the start/finish line.

Pole Bending - A race consisting of 6 poles with the horse and rider to negotiate weaving in and out of the poles.

Figure 8 Stake Race - A race consisting of running in a figure 8 around two poles.

Keyhole Race - The competitor is to race into a circle measuring 20 feet, and then turn and race out and cross the finish line.

Complete rules and descriptions of the classes and games can be found in the rule book.

ENTRY FORM CACHE RAPIDS STABLE HORSE SHOW

Riders Name: _____
 Date of Birth: _____
 Address: _____
 Phone #: _____
 E Mail: _____
 Horse: _____
 NEA membership # _____

Please Circle the Classes Being Entered:

Saturday: July 30th, 2011

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55										

Entry Fees:

Horse/ Rider Combination:	30.00
Number of Classes: _____ x 10	_____
Late Entry Fee (\$20) after July 22 nd , 2011	_____
NEA Membership Fee (\$35)	_____
Sub Total	_____

Horse Rental:

Horse Requested _____	\$35.00	
2 nd . Choice _____		_____

Stabling (bring own hay and grain). Responsible for Feeding your horse and cleaning of stalls. Sawdust provided. _____ nights x \$10.00 _____

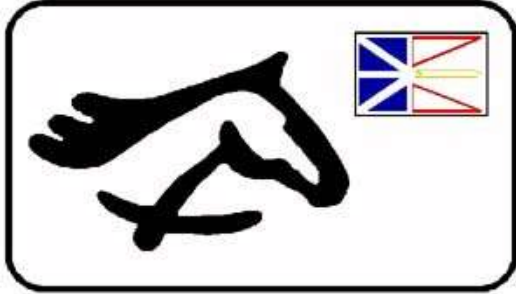
Bunkhouse accommodations provided at no charge.

Sunday: July 31st, 2011

English Clinic with Clinician/Judge Susan Duncan	\$30.00
Total	_____

Please call or email horse@nf.sympatico.ca to see which horses are available. Priority for horse rentals will be given to our lesson students.

Please be sure to enclose your payment with your entry form, as well as your signed consent form and any membership forms. Emailed forms will be acknowledged, however payment must be arranged. *We accept Visa, Master Card, American Express and debit.*



Newfoundland Equestrian Association

P.O. Box 372, Station "C", St. John's, NL, A1C 5J9

www.horsenewfoundland.com

Newfoundland Equestrian Association

Application to register for Newfoundland Pony Points

Name of Newfoundland Pony: _____

Owner's Name: _____

Address of Owner: _____ City: _____

Postal Code: _____ Phone Number: _____

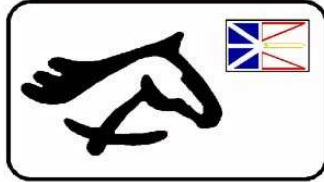
Email address: _____

Name of Competitor: _____

Address: _____ City: _____

Postal Code: _____ Phone Number: _____

Email address: _____



Newfoundland Equestrian Association

P.O. Box 372, Station "C", St. John's, NL, A1C 5J9

www.horsenewfoundland.com

Consent Form

This form MUST be included with your entry form to the show secretary

To be signed by parent or legal guardian of all competitors under the age of 19 years:

I hereby give permission for my child, _____ (state full name)
to enter the _____ (name of show).

I further agree to accept full responsibility for his/her actions during this show.

I understand that all equestrian sports involve inherent risks and I accept this risk and hold harmless the Newfoundland Equestrian Association,

_____ (the show organizers), Cache
Rapids Stable, the officials, employees and their representatives for any accident, injury, loss or damage to persons or property.

Signature

Date

To be signed by ALL competitors:

I hereby agree to abide by the rules of the Newfoundland Equestrian Association and this competition. I understand that the decisions of the Judge are final and agree to be bound by his/her decisions and those of the Show Committee and Officials. I understand that all equestrian sports involve inherent risks and I accept this risk and hold harmless the Newfoundland Equestrian Association,

_____ (the show organizers), the
officials, employees and their representatives for any accident, injury, loss or damage to persons or property.

Signature

Date

Newfoundland Equestrian Association

2010 Individual Membership Application

EFFECTIVE: JANUARY 1 TO DECEMBER 31, 2011

DATE: _____

NAME: _____ NEA#: _____

ADDRESS _____

CITY: _____ PROV: _____ POSTAL CODE: _____

PHONE #: _____

EMAIL: _____

Are you a Junior Member? No Yes If yes, provide birth date: _____

*Juniors are **18 years of age & under** in 2010. If you turn 19 in 2010 you are a Senior Member.

Family Members (List only those who wish to become NEA members in addition to the Member named above)

Definition of Family: Open to husband, wife, and the children of either/both parents who are of **junior age** (Juniors are **18 years of age & under** in 2010. If you turn 19 in 2010 you are a Senior Member.). May include those who are cohabiting, but not married by law; those who are married, but do not use the same surname; legal guardian(s).

Member's Name	Date of Birth (required for juniors)	NEA #
1)		
2)		
3)		
4)		
Membership Details: ___ New Member or ___ Renewal Membership		PAYMENT
___ Individual Membership Payment: \$35.00		
___ Family Membership First 2 Family Members \$50.00 Additional Juniors ___ X \$10.00		
Horse and Pony Magazine through NEA Affiliate Program \$15.00		